



Hayes Walker Management Ltd

SARAH SHORTER – MEZZO SOPRANO



Sarah Shorter graduated from the **Royal Academy Opera Course** where she studied with Anne Howells and Iain Ledingham, and held the Sainsbury Scholar and Nan Copeland Scholarship.

She made her professional operatic debut with **Scottish Opera** in 2012, creating the role of Boletta in the award winning production of *The Lady from the Sea* at the **Edinburgh International Festival**. Opera magazine said that Sarah, "*singing with beauty and a beating heart, deserves a bouquet for turning the minor role of Boletta into a major presence.*"

Photo By Robin Savage

Roles with **RAO** include Dorothee in Massenet's *Cendrillon*, Polinesso in Handel's *Ariodante* which was critically acclaimed "*Sarah Shorter made an almost alarmingly convincing young man*" and "*Shorter impressed with the seamlessness and mobility of her singing*", Dido, in *Dido and Aeneas*, Larina in Eugene Onegin, Julia Bertram in Jonathan Dove's *Mansfield Park* and Ursule in Berlioz's *Béatrice et Bénédict*, conducted by Sir Colin Davis.

Other roles include chorus and covers in *Ariodante* and *Die Zauberflöte* with English Voices for Aix-en-Provence and Second Witch and Lady in Waiting, *Macbeth* for Scottish Opera.

Sarah is a regular recitalist and a member of the Royal Academy Song Circle.

She has recently sung "A little bit of *Carmen*" for **Scottish Opera's Pop Up Opera** on tour and recorded the role of Boletta, *Lady from the Sea* for **Symphonic Ltd**.

Forthcoming engagements include the cover of Mercedes, *Carmen* for **Scottish Opera**.